

Cristian Sommaiuolo

Sound Designer / Music Composer / Music Technologist



ALIAS | GroupZero
NATIONALITY | Italian
BIRTH DATE | 16th June 1983.
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CO-FOUNDER OF | www.sinestesiedigitali.com
www.napolisoundscape.com
www.phonesthesia.wordpress.com

Portfolio

AUDIOJUNGLE

www.audiojungle.net/user/groupzero/portfolio

TRAUERSPIEL SOUNDTRACK

www.itunes.apple.com/it/album/trauerspiel-soundtrack/id379779698

CIMATICA PROJECT

www.vimeo.com/103887859

Links

WEBSITE

www.cristiansommaiuolo.wordpress.com

YOUTUBE

www.youtube.com/cristiansommaiuolo

FACEBOOK

www.facebook.com/cristiansommaiuolo

LINKED-IN

www.linkedin.com/in/cristiansommaiuolo

Software

LOGIC PRO X

CUBASE

MAX/MSP

ABLETON LIVE

CSOUND

ADOBE PHOTOSHOP

Languages

ENGLISH

FRENCH

Education and qualification

- **2016** Master Degree Cum Laude in "Electronic music and new technologies" at Conservatory of Naples "San Pietro a Majella" with M° Elio Martusciello
- **2014** Graduated Cum Laude in "Electronic music and new technologies" at Conservatory of Naples "San Pietro a Majella" with M° Agostino Di Sicipio and M° Elio Martusciello
- **2008/2010** He studied harpsichord with M° Enza Caiazza at the conservatory of Naples "San Pietro a Majella"
- **2002/2005** He attended the Faculty of "Chemical Engineering" at "Università degli Studi - Federico II" of Naples
- **2002** He got High School Diploma as "Perito ai trasporti marittimi" at the I.T.N "Luigi di Savoia duca degli Abruzzi" of Naples
- **1998/2007** He studied Classical Piano and Harmony with M° Aldo Fedele and Bruno Persico

Professional and artistic experiences

- **2017** - He participates as orchestral at the concert with the OEOAS (Orchestra Elettroacustica ficina Arti Soniche) Orchestra, at the Conservatory of Music "San Pietro a Majella" with the direction of M° Elio Martusciello.
- Sound installation in the "Miti di Musica - Sound Sculptures" exhibition, organized by the ScarlattiLab / Electronics Association at the "Sala dei Tirannicidi" of MANN (National archeological Museum of Naples) in Naples.
- Live execution of the song "I'm sitting in museum" within the event "Miti di Musica - Sound Sculptures" organized by the ScarlattiLab / Electronics Association at the "Sala dei Tirannicidi" of MANN (National archeological Museum of Naples) in Naples.
- He worked as boom operator and sound engineer with Santangelo's Studios at the reclame "Carthusia, i profumi di Capri", for the new **multisensorial advertising platform "Kaleidocity"**, realized at the baggage retail department of the "International Airport of Naples".
- He participates as speaker with the research project "NapoliSoundscape - *Urban Space Research*" at the national conference "Italian Soundtracks, Archives, Phonograms, Maps" organized by the FKL Association held at RAD'ART in Mercato Saraceno (FC).
- He performs as electronic live performer with the electro-acoustic trio "Sonic Overload" within the Festival of Contemporary Music "Punti d'Ascolto" organized by the Conservatory of Music of Salerno "G. Martucci" with the direction of M° Giancarlo Turaccio at the Church of Sant'Apollonia in Salerno.
- He participates as speaker with the research project "Napolisoundscape" at the Festival of Contemporary Music "Punti d'Ascolto" organized by the Conservatory of Music of Salerno "G. Martucci" with the direction of M° Giancarlo Turaccio at the Church of Sant'Apollonia in Salerno.
- Soundart exhibition of "Hidden Soundscape studio # 2" at the Festival of Contemporary Music "Listening Points", organized by Conservatory of Salerno "G. Martucci" with the direction of M° Giancarlo Turaccio at the Church of Sant'Apollonia in Salerno.
- **2016** – He participates as speaker with the research project "NapoliSoundscape - *Urban Space Research*" at the exhibition-convention of architecture, design building, ARKEDA furniture, organized by the association "Arkeda" at the Mostra d'Oltremare of Naples.
- He participates as speaker with the research project "NapoliSoundscape - *Urban Space Research*" at soundscape workshop held at the University of Sociology "Carlo Bo" in Urbino, organized by Professor Massimo Russo.
- He creates a software to control **sound spatialization** in "KaleidoCity", an ambient built in Naples Airport that uses a 16 channel audio system in order to create the illusion of **sound source moving in space**.
- Winner of the "Smart Project – **Open Innovation Technology**" at the Naples Airport with the project "KaleidoCity", realized by the collaboration of the "NapoliSoundscape" team and "In-Vision".
- He performs as electronic live performer with the electro-acoustic trio "Sonic Overload" within the 2016 edition of "Futuro Remoto", organized by "Città dell Scienza" at Piazza del Plebiscito in Naples.
- He participates as speaker within the meeting "Muoversi nel paesaggio sonoro" organized by the European Soundscaper Association of Basilea "FKL" held at "Palazzo civico della arti" in Agropoli.
- Exhibition of soundart installation "Solenoidi Studio#1: feedback e risonanze" at "Casina del principe" in Avellino, within the International Festival of electronic music "Flussi 2016 - *Minus Häbens*".
- He participates as speaker at the "**Makers Marathon Unconference Night**", with the research project "NapoliSoundscape - *Urban Space Research*" held at the FabLab of "Città dell Scienza" in Naples.
- He participates as orchestra musician at the international event "SEGNALI 2016" at the conservatory of Music of Perugia "Francesco Morlacchi" with the "Orchestra Elettroacustica Officine Arti Soniche".
- He performs as electronic live performer with the electro-acoustic trio "Sonic Overload" at the "Cellar Theory" within the electronic music event "Alone".
- Exhibition of the soundart installation "Solenoidi Studio #1- Feedback e Risonanze" within the event "Risonanza2" organized by ScarlattiLab/Electronics association held at the Castel Sant'Elmo of Napoli, with the direction of M° Agostino di Scipio and Giancarlo Turaccio.
- **2015** – Exhibition of the soundart installation "MagnetoSonic Pendulum" within the SaMPL School "Data Sonification as Artistic Practice" held at the Conservatory of Music "Cesare Pollini" of Padova and directed by M° Giorgio Klauer.

- Exhibition of soundart installation "MagnetoSonic Pendulum" within the "Festival of the Electronic Literature OLE.02", held at PAN of Napoli, directed by Lello Masucci.
- He performs as orchestra musician in the concert "Jommelli Remix" within the festival "Maggio della Musica e dei Monumenti" held at the Conservatory of Napoli "San Pietro a Majella" and directed by M° Elio Martusciello.
- He participates as composer in the concert "Jommelli Remix" with his composition "Jommelli Remake" within the festival "Maggio della Musica e dei Monumenti" held at the Conservatory of Napoli "San Pietro a Majella" and directed by M° Elio Martusciello.
- He participates as composer and performer within the "Premio Claudio Abbado" organized by Conservatory of Avellino "Domenico Cimarosa" with the execution of his electroacoustic composition "Jommelli Remake – Sinfonia in Re minore"
- **2014** – He joins with Lifero Bestiario the "Rapp 2014" organized by "Laboratoriet – performing arts research and development" in Aarhus (Denmark) with a research project about the interaction between sound movement and matter entitled "CIMATICA".
- He performed as live-electronics musician in the "OLE.01 festival" with "OEOAS" (Orchestra Elettroacustica Officine Arti Soniche) lead by M° Elio Martusciello
- Exposition of soundart installation "Hidden Sounds" in to the workshop "ScarlattiLab Electronics" organized by Alessandro Scarlatti Association dedicated to the electronic music, and by M° Agostino Di Scipio and M° Giancarlo Turaccio in collaboration with Conservatory of Napoli and Conservatory of Salerno.
- Execution of the electroacoustic composition "I am sitting in a room" by Alvin Lucier in to the workshop "ScarlattiLab Electronics" of the Alessandro Scarlatti Association dedicated to the electronic music, and directed by M° Agostino Di Scipio and M° Giancarlo Turaccio in collaboration with conservatory of Napoli and conservatory of Salerno.
- Execution of the electroacoustic composition "Nobilis Nebula" by Cristian Sommaiuolo at the conservatory of Naples "San Pietro a Majella" within "Concerto di musiche elettroacustiche".
- Exposition of soundart installation "Interferenze AudioVisive" at the museum "MADRE" of Naples within the "ElectroMadre Festival".
- **2013** - He joins the theatrical company "Lifero Bestiario".
- He creates the project "Napolisoundscape" in collaboration with the electronic music composer Dario Casillo.
- **2011** - He composed the soundtrack (in collaboration with IDRIOEMA) for the performance "Trasumanar", by "I Pedoni dell'Aria".
- **2010** - He composed the soundtrack for the performance "Trauerspiel" by I Pedoni dell'Aria.
- He joins with "I Pedoni dell'Aria" to the theatrical festival "Zero budget festival", organized by Thomas Richards and Mario Biagini at the Grotowski Institute of Wroclaw (Poland).
- **2009** - He composed the soundtrack (in collaboration with the american musician and composer Neil Leonard) for the performance "Me/Dea" by I Pedoni dell'Aria.
- **2007** - He joins the theatrical company "I Pedoni Dell'Aria".

Stages and Workshop

- **2014** He joins the workshop "Energy materials - sonic properties of objects and common materials" conducted by M° Massimo Scamarcio.
- **2007** He joins in the stage "The explosive factory" about the audiovisuals sonorization organized by Girolamo de Simone, featuring Agostino Di Scipio, the pianist Neil Brand and Pasquale Catalano.

Contacts

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