

Cristian Sommaiuolo

Sound Designer / Audio Technologist / Music Composer

NAZIONALITÀ	Italian
BIRTH DATE	16th June 1983.
ADDRESS	Via Carlo Maderno 18, Lugano - Switzerland
EMAIL	cristiansommaiuolo@gmail.com
TELEPHONE	+41.765400683
PERMIT	L
WEBSITE	www.cristiansommaiuolo.com

EDUCATION AND QUALIFICATION

2021 Wwise 101 Certification - AudioKinetic

2016 Honor Master Degree in "Electronic Music and New technologies" - Conservatorio di Napoli "San Pietro a Majella"

2014 Honor Bachelor Degree "Electronic Music and New technologies" - Conservatorio di Napoli "San Pietro a Majella"

2008/2010 Harpsichord studies with M° Enza Caiazzo - Conservatorio di Napoli "San Pietro a Majella"

2002/2005 Attendance of Chemical Engineering - Università degli Studi - Federico II di Napoli

2002 Diploma of "Perito ai trasporti marittimi" - I' I.T.N. "Luigi di Savoia duca degli Abruzzi" di Napoli

1998/2008 Study of the piano, solfeggio and harmony with M° Aldo Fedele and M° Bruno Persico

ARTISTIC AND PROFESSIONAL EXPERIENCES

2021 - **BOOM OPERATOR** - Inmage Production for the film "Stars" (Ticino - Switzerland)

2017/2019 - **CO-FOUNDER** of "Sinestesie Digitali" - Technologic innovations StartUp

2010/2018 - **THEATER AND MUSIC TEACHER** - Voluntary Association "Un uovo mondo", Naples

2016/2017 - **ORCHESTRAL** - OEOAS (Orchestra Elettroacustica Officina Arti Soniche), Director : M° Elio Martusciello

2016/2017 - **SPEAKER/RESEARCHER** - Napolisoundscape "Urban Space Research", Urbino, Naples, Agropoli

2014/2017 - **SOUND ARTIST** - Scarlatti Lab Electronics - MANN Museum, MADRE Museum, PAN Museum, Padova, Salerno

2014/2017 - **ELECTRONIC MUSIC PERFORMER** - Electroacoustic trio "Sonic Overload", Naples, Salerno

2017 - **SOUND DESIGNER/BOOM OPERATOR** - Santangelo's Studios, spot "Carthusia, i profumi di Capri", for the new multisensory advertising platform "Kaleidocity", built within the International airport of Naples

2016 - **AUDIO PROGRAMMER** - Gesac s.p.a., Multichannel Audio System (MAS) Software for the management of the sound spatialization of a moving source on 16 audio channels for the new multisensory advertising platform "Kaleidocity", created inside the International Airport of Naples.

2015 - **COMPOSER** at the concert "Jommelli Remix" with the composition "Jommelli Remake" at the festival "Maggio della Musica e dei Monumenti" within the Conservatory of Naples "San Pietro a Majella" directed by M° Elio Martusciello.

- **COMPOSER AND PERFORMER** at "Premio Claudio Abbado" organized by Conservatory of Avellino "Domenico Cimarosa" with the execution of the composition "Jommelli Remake - Sinfonia in Re minore"

2014 - **SOUND RESEARCHER** Participation with the theater company Lifero Bestiario at the "Rapp 2014" organized by "Laboratoire - performing arts research and development" of Aarhus (Denmark) with the research project on the interaction between sound, matter and body movement entitled "CIMATICA"

2013/2014 - **MUSICIAN AND COMPOSER** - Theatrical Company "Lifero Bestiario",

- **CO-FOUNDER** of the independent research project "Napolisoundscape" in collaboration with the composer Dario Casillo.

2007/2011 - **MUSICIAN AND COMPOSER** - Theatrical Company "I Pedoni Dell'Aria", Napoli, Wroclaw (Polonia), Roma,

PUBLICATIONS

2017 - "Risonanze, Organizzazione Musica Scienze", various authors - Editoriale Scientifica, ISBN 978-88-9891-112-2

2019 - Mentioned within "Napoli come non l'avete mai sentita, le voci della strada, le musiche della tradizione, i rumori di una città pulsante di vita", Claudio Corvino - Newton Compton Editori ISBN 978-88-227-3623-9

AWARDS AND ACKNOWLEDGMENTS

2016 - "Smart Project - Open Innovation Technology Award" International Airport of Naples "KaleidoCity", realized by collaboration of "Napolisoundscape" and "In-Vision" teams.

LANGUAGES

ITALIAN	First Language
ENGLISH	B1
FRENCH	A1